

Short CV

Marijke de Goey

1947 born in Utrecht, The Netherlands

Education

1970-1974 Remedial teaching, Faculty Pedagogy, University of Groningen

1974-1979 Rietveld Academy, Amsterdam

Awards

- 1985 Art Award of the City of Gouda
- 1986 Francoise van den Bosch Award, Boijmans-van Beuningen Museum, Rotterdam.
- 2001 Royal Degree Knight in the Order of the Netherlands Lion
- 2002 1st Art Price at 13th Biennale, Poznan, Poland.

Selected Notable Architectural Projects

- 1981 Spatial Sculpture, Museum of Primitive Art, Zwolle
- 1983 Steel sculptures, PTT Building, Roosendaal
- 1984 *Springy cubes*, collection Gemeentemuseum, Den Haag
- 1985 *Knotted squares*, Central Control Centre Building Esso, Europoort, Rotterdam
- 1986 *Dancers*, Central Post Office, Gouda
- 1986 *Dancers*, Faculty for Education and Computer Science, Twente, Enschede
- 1987 *Dancing Square*, Pley route, Arnhem,
- 1988 *Cubic waving forest*, Regional Hospital Waterland, Purmerend
- 1989 *Cubic swinging forest*, National Geological Service, Haarlem
- 1989 *The waterdrop*, Wateropslag Hoekelum, along highway A12 near the exit Ede-Wageningen
- 1991 *Memorial of human error*, in memory of the bombing of the Bezuidenhout in 1945, Den Haag
- 1991 *Surfer*, TNO building, Leiden
- 1992 *Square of the 49 neon secrets*, Dr. Reilinghplein, Leerdam
- 1993 Sculptures, Theodoor Gilissen Bankers NV, Amsterdam
- 1994 Glass Tables, with legs by co-designer Mick Eekhout
- 1994 *Blue Arches Bridge*, the Vecht bridge, Dalfsen
- 1994 Art application in the 290 interregional trains (DD-IRM), Dutch Railways, Utrecht
- 1995 *Butterfly Gate*, Rosmalen
- 1996 *Poems*, castle Hocht, Belgium
- 1997 Art application, Ohra Insurances, Arnhem
- 1997 *Blue cosmos*, Levob Insurance, Leusden
- 1998 *Butterfly Orbit*, University of Graz, Austria
- 1999 *The Mermaid* bridge sculpture for the Keystone Trust, Auckland, New Zealand
- 2000 *L'Arche Cubic Gate*, Amsterdam
- 2000 *Dragonfly Orbit*, University of Graz, Austria
- 2001 *Bridge De Balij*, Delft-Zoetermeer
- 2001 *Marsupilamis* sculpture, Heerlen
- 2002 *Upbeat* sculpture, Amsterdam
- 2003 *Waterfall*, Cumberland Hotel, London
- 2003 Wallsculpture and two sandstoned glass panels, Royal Bank of Scotland, London
- 2004 *Mi casa es su casa*, City Hall of Smallingerland
- 2005 *Chandelier*, Ernst & Young Rotterdam
- 2006 Acoustic sculptures, *Red and Yellow*, Delft University of Technology
- 2006 *Micro Compact Home* in cooperation with Richard Horden, München/London/St. Moritz
- 2007 *The Alchemist* sculpture for the Faculty of Geosciences, Delft University of Technology
- 2007 *Stalagmite* sculpture, Aegon, Budapest, Hungary
- 2008 *Secret of the Nano*, Van Leeuwenhoek Laboratory, Delft
- 2009 Design for *Situate*, International Sculpture competition for civic space, Australia
- 2010 Design for *Kunst am Bau*, SB Restaurant, Deutsche Bundestag, Berlin. In cooperation with Andreas Vogler
- 2011 *Swinging Cubes* at headquarters of Ahold, Zaandam
- 2012 *Lines with a Punch* at Kunstgemaal, Bronkhorst
- 2013 Monument for the North Sea flood of 1953, Numansdorp
- 2014 *Tango Dancers* at Gibbs Farm, Auckland, New Zealand
- 2015 Design for *Bergarde Gates*, Heerjansdam
- 2016 *The Lotus Flower*, Onderbanken, Province of Limburg
- 2017 *Y sculpture*, Gasteren
- 2018 2cubes, Kunstgemaal, Bronkhorst

Selected exhibitions

- 1979 *Moderne Hollandse Tekstilkunst og Glas*, Aalborg, Denmark / Trondheim, Norway / Stockholm, Sweden
1979 *Arte Adapto de Hollanda*, Mexico City
1980 Van Abbe Museum, Eindhoven
1982 *De keuze van de kunstenaar (The Artist's Choice)*, Gemeentemuseum, The Hague
1982 Gallery van Krimpen, Amsterdam
1984 *Beelden aan de Linge*, Acquoy
1984/86 Bertha Urdang Gallery, New York
1986 Museum Boijmans van Beuningen, Rotterdam
1986 Gallery Louise Smit, Amsterdam
1988 *Beelden in Glas*, Acquoy
1989/98 Stedelijk Museum, Amsterdam
1989 Museum De Beyerd, Breda
1990 Dutch Visual Arts Textile, De Zonnenhof, Amersfoort
1991 *Ruimte in het Beeld*, Municipal Museum, Den Bosch / Venlo / Apeldoorn
1992 *Ohne Rosen geht es nicht*, Amsterdam / Maastricht
1993/95 International Sculpture Biennale, Toyamura, Japan
1994 Salone de Mobile, Milan, Italy
1994 Gallery Beeld & Aambeeld, Enschede
1995/06 Body Language, Jewellery and Accessories at the Cooper Hewitt Museum, New York
1996 Gallery Artcircuit, Amsterdam
1996 *Chi ha Paura*, Milan, Italy
1996 Gallery Hüsstege, Den Bosch
1996/97/2000/05 *Repetitions*, travelling exhibition of jewellery in the USA and Canada
1998 Stedelijk Museum, Amsterdam
1999 Louise Smit Gallery, Basel / Paris / Amsterdam
2000 Van der Togt Museum, Amsterdam
2001 4, group exhibition with 3 artists from New Zealand, Koopmanshuis, Leusden
2001 *De voorstelling*, her Majesty Queen Beatrix of the Netherlands as curator, Stedelijk Museum, Amsterdam
2002 13th Biennale, Poznan, Poland
2003 Mobility, International Architecture Biennale, NAI, Rotterdam
2003 *Waste to Taste*, Sotheby's London, U.K.
2003 *Innovation in Architecture*, with Richard Horden, Delft University of Technology
2004 Gallery Dutch-Art.nl, with Jeanne Dekkers, Rotterdam
2005 Triade, Sotheby's Amsterdam
2005 De Rietlanden, Amsterdam
2006 *Glass Exhibition*, Schiedam
2006 Gallery Prato, Belgrade, Serbia
2007 Art Fair, London, U.K.
2007 SOFA, New York
2007 Gallery Dom'Arte, Rucphen
2008 *Marijke in Mayfair*, London, U.K.
2008 *Home Delivery*, with architect Richard Horden, MoMA, New York
2009 *Licht op het IJ*, Amsterdam
2011 *Rake Lijnen* Bergarde Galleries, Heerjansdam
2012 *Licht op het IJ*, Amsterdam
2013 *Marijke de Goey*, Beeld & Aambeeld gallery, Enschede
2014 Fingers Jewellery, Auckland, New Zealand
2015 Arttraverse, Bilthoven
2016 Fingers Jewellery, Auckland, New Zealand
2017 *No Wall/No Mall*, Bergarde Galleries, Heerjansdam
2018 *Blijf Verwonderd*, Priorij Emmaus, Maarsen

Marijke gives lectures, seminars and workshops at different universities in The Netherlands and abroad, e.g. Tel Aviv, Moscow, Tokyo, Graz, Munich, Copenhagen and Auckland. Both her work range and media are wide: it includes bridges, trains, squares, poetry and jewellery.